



Acoustical Society
of
America

GREATER BOSTON CHAPTER

**MARCH 16, 2010
MEETING NOTICE**

CELEBRATION FOR TWO NEW BOOKS BY GBC/ASA AUTHORS

DESCRIPTION

Please join us to celebrate the release of two exciting new publications in the world of Architectural Acoustics. Several of the contributors will be on hand to discuss the books and sign copies. The Chapter will be providing hors d'œuvres and beverages.

PRESENTERS

Bill Cavanaugh, Greg Tocci, Rein Pirn, Jeff Fullerton and Matt Moore

Architectural Acoustics: Principles and Practice, 2nd Edition

Chris Jaffe

The Acoustics of Performance Halls: Spaces for Music from Carnegie Hall to the Hollywood Bowl

DATE AND TIME

Tuesday, March 16, 2010

6:30 PM – Hors d'œuvres and beverages

7:00 PM – Presentation and book signing

PLACE

Acentech Inc.

33 Moulton St.

Cambridge, MA 02138

(Moulton Street is off Concord Ave, the second traffic light west of Fresh Pond Circle.)

PARKING

Street parking available on Moulton Street.

PUBLIC TRANSPORTATION

MBTA Red Line to Alewife.

www.acentech.com/company/contact-us.html

ABOUT "ARCHITECTURAL ACOUSTICS"

With increased concern for sustainable design and for LEED Certification, *Architectural Acoustics: Principles and Practice, 2nd Ed.* is an invaluable reference for all involved with designing, constructing, using and maintaining buildings. Written by a team of acoustical experts, this 2nd edition covers fundamental acoustical principles, design criteria and current standards, newly available materials, control strategies and comprehensive methodologies for dealing with the acoustical environments in buildings of all types.

www.wiley.com/buy/9780470190524

Books will be available at author's discounted price of 90 USD. Contact Bill Cavanaugh (wcavanaugh@cavtocchi.com) or (978) 639-4101 by Monday 5pm, March 15th to reserve a copy.

ABOUT "ACOUSTICS OF PERFORMANCE HALLS"

An acclaimed acoustician presents a proven methodology for designing successful venues for concert performance in a variety of building types. J. Christopher Jaffe, known for his innovative design concepts, including concert halls and pavilions for dozens of America's top orchestral ensembles, shares his knowledge and explains his methodology.

<http://books.wwnorton.com/books/detail.aspx?ID=15669>

Chris's book will be available in August 2010. He will have advance order forms available and has made arrangements for signing the books before they are shipped by the publisher.

